

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

11

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass BC 1, Low Brass BC 2, Tuba, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score begins with a tempo marking of ♩=120 and a rehearsal mark '11'. The Flute part starts with a melodic line in the right hand, marked *p cresc* and ending with *fp*. The Clarinet in Bb 1 and 2 parts have similar melodic lines. The Saxophone parts (Alto 1 & 2, Tenor, Baritone) play a rhythmic accompaniment, with dynamic markings *p cresc* and *fp*. The Trumpet in Bb 1 and 2 parts play a rhythmic accompaniment, with dynamic markings *p cresc* and *fp*. The Horn in F part plays a rhythmic accompaniment, with dynamic markings *p cresc* and *fp*. The Low Brass BC 1 and 2 parts play a rhythmic accompaniment, with dynamic markings *p cresc* and *fp*. The Tuba part plays a rhythmic accompaniment, with dynamic markings *p cresc* and *fp*. The Trombone 1, 2, 3, and Bass Trombone parts are currently silent.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

27

"Scooby Doo...come here Scooby Doo"

Fl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Hn. *ff* *p*

LB 1 *ff* *p*

LB 2 *ff* *p*

Tba. *ff* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Maniacal laugh - "Gotcha"

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.). The bottom section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (B. Tbn.).

Key musical features include:

- Flute (Fl.):** Starts with a *ff* dynamic and a melodic line, transitioning to *mf* later in the piece.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic pattern, starting with *ff* and moving to *mf* with a *cresc* marking.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.):** Feature melodic lines with *ff* and *mf* dynamics, and a *cresc* marking.
- Trumpets (Tpt. 1, Tpt. 2):** Play a rhythmic pattern, starting with *ff* and moving to *mf*.
- Horn (Hn.):** Features a melodic line starting with *ff* and moving to *mf*.
- Low Brass (LB 1, LB 2):** Provide harmonic support with *mf* dynamics.
- Tuba (Tba.):** Features a rhythmic pattern with *mf* dynamics.

The score concludes with a *mf* dynamic across the top section.

48

54

This musical score page contains the following parts and dynamics:

- Flute (Fl.):** Starts at *f*, changes to *fp* at measure 54, and ends at *mf*.
- Clarinets (Cl. 1, Cl. 2):** Start at *f*, change to *fp* at measure 54, and end at *mf*.
- Bass Clarinet (B. Cl.):** Starts at *f*, changes to *fp* at measure 54, and then to *mp*.
- Alto Saxophones (A. Sax. 1, A. Sax. 2):** Start at *f*, change to *fp* at measure 54, and then to *mp*.
- Tenor Saxophone (T. Sax.):** Starts at *f*, changes to *fp* at measure 54, and then to *mp*.
- Bass Saxophone (Bari. Sax.):** Starts at *f*, changes to *fp* at measure 54, and then to *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Start at *f*, change to *fp* at measure 54, and end at *mf*.
- Horn (Hn.):** Starts at *f*, changes to *fp* at measure 54, and then to *mp*.
- Low Brass (LB 1, LB 2):** Start at *f*, change to *fp* at measure 54, and then to *mp*.
- Tuba (Tba.):** Starts at *f*, changes to *fp* at measure 54, and then to *mp*.
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3):** These parts are present but contain no notation on this page.
- Bass Trombone (B. Tbn.):** This part is present but contains no notation on this page.

It sure is creepy out here.

Hey gang, it looks like we have another mystery on our hands. Let's split

This page contains the musical score for measures 62 through 73. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Low Brass 1 and 2 (LB 1, LB 2)
- Tuba (Tba.)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*, *ff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=108. The lyrics are placed above the woodwind parts, with the first line of lyrics starting at measure 73.

77

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section contains the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Euphonium 1 (LB 1), Euphonium 2 (LB 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The score is written in 4/4 time and includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and saxophones have active parts with slurs and accents, while the brass instruments are mostly silent, indicated by rests.

Musical score for page 94, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, and Trombones. The score is written in 3/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *p*. The score is divided into two systems, with the first system containing 10 staves and the second system containing 10 staves. The instruments are arranged as follows:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hrn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains 10 staves, and the second system contains 10 staves. The instruments are arranged as follows:

Musical score for page 98, measures 98-103. The score includes parts for Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Low Brass 1 and 2, Trombones 1, 2, and 3, and Bass Trombone. Dynamics range from *mp* to *ff*, with markings for *cresc* and *sf*.

Fl. *mf* *cresc* *ff*

Cl. 1 *f* *mp* *sf* *sf* *sf* *ff*

Cl. 2 *f* *mp* *mf cresc* *ff*

B. Cl. *f* *mp* *mf cresc* *ff*

A. Sax. 1 *mf cresc* *ff*

A. Sax. 2 *mf cresc* *ff*

T. Sax. *mf* *f* *mf cresc* *ff*

Bari. Sax. *f* *mp* *mf cresc* *ff*

Tpt. 1 *mp* *f* *sf* *sf* *sf* *sf ff*

Tpt. 2 *mp* *f* *mf cresc* *ff*

Hn. *mp* *f* *mp* *mf cresc* *ff*

LB 1 *mp* *f* *mp* *mf cresc* *ff*

LB 2 *mp* *f* *mp* *mf cresc* *ff*

Tba. *mp* *f* *mp* *mf cresc* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

105

[jinkies! It looks like a clue!]

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The score begins at measure 105 with a dynamic of *mp*. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score includes dynamic markings such as *mp*, *mpresc*, *mf*, and *f*. There are also markings for *mpresc* and *f* in the woodwinds. The score concludes with an *accel.* marking and a repeat sign.

♩=134

121 130

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Woodwind feature

This musical score page features a woodwind feature for measures 157-160. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The woodwind parts are active from measure 157, with a forte (ff) dynamic marking. The brass parts are marked with a trill (tr) in measure 157 and remain silent for the rest of the page.

169

Brass feature

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.).

The score features a brass feature starting at measure 169. The brass instruments (Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) play a rhythmic pattern of eighth notes, marked with *ff* (fortissimo) and *tutti*. The woodwinds (Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.) play a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

181

Front ensemble feature

185

Snare feature

189

Tenor feature

193

Bass drum feature

197

Full percussion feature

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), LB 1 (Librarian 1), LB 2 (Librarian 2), Tba. (Tuba), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), and B. Tbn. (Baritone Trombone). The score is divided into five sections corresponding to the boxed page numbers: 181 (Front ensemble feature), 185 (Snare feature), 189 (Tenor feature), 193 (Bass drum feature), and 197 (Full percussion feature). Each section contains a series of empty musical staves for the respective instruments.

Chase sequence

Goofy pit sounds

Ragtime pit stuff - old saloon piano

This musical score page contains 17 staves for various instruments. The top section (measures 205-211) is marked with a forte 'f' dynamic and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hrn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)

The bottom section of the page (measures 212-218) consists of three empty staves for Trombone 1, Trombone 2, and Trombone 3, and one empty staff for Bass Trombone.

219

226 =86

This page contains a full score for a band, starting at measure 219 and ending at measure 226. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Tuba (Tba.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)

The score is in the key of D major and 4/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano). The music is arranged in a standard concert band format, with woodwinds and saxophones in the upper staves and brass instruments in the lower staves. The score concludes at measure 226, which is marked as measure 86 of the piece.

This page of a musical score, page 19, contains measures 232 through 239. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (Tbn. 3), and Tuba (Tbn.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of several parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections have active parts, while the string section (not fully visible) provides a steady accompaniment.

Scooby Doo, Where Are You?

Flute

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc

fp

17

f

27

ff p

♩=172

37

2

6

ff

July 6 Version

48

mf *f*

54

6

fp *mf*

62

2

f

2

fp *ff*

73

3

77

$\text{♩} = 108$

mp

mp *mp* *mp*

84

(2+2+2+3)

p *mf* *p*

94

3

mf *f*

98 *mf* *cresc*

105 *ff* *mp*

mp cresc *f* *accel.* 2

121 *ff* =134

130 4 5 3

142 =110 148 =168 149 *pick a note* *tr* *ff*

153 (tr) 4 157 8

169 12

181

185

189

Tenor feature

193

197

205

211

219

$\text{♩} = 86$

226

232

Scooby Doo, Where Are You?

Clarinet in Bb 1

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc

17

fp *f*

f

27

ff

p

♩=172

37

2

ff

ff *mf cresc*

48

f *fp*

54

6 *mf*

62

2 *f*

2 *fp* *ff*

$\text{♩} = 108$

73

77

3 *mp*

mp *mp* *mp*

4 $\text{♩} = 134$
121
ff

A musical staff in treble clef with a key signature of one flat. It begins with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The final measure contains a half note G4. The dynamic marking *ff* is placed below the first measure.

130 4 5 3

A musical staff in treble clef containing three measures of whole rests. Above the first measure is the number 4, above the second is 5, and above the third is 3.

$\text{♩} = 110$ 142 6 148 149 3 pick a note *tr*
ff

A musical staff in treble clef with a key signature of one sharp. It contains four measures: a whole rest (142), a whole rest (148), a whole rest (149), and a half note G4 with a trill (149). The dynamic marking *ff* is below the first measure, and the instruction "pick a note" is above the trill.

153 157
(tr) 4 *ff*

A musical staff in treble clef with a key signature of one sharp. It contains two measures of whole rests (153 and 157) followed by a series of eighth notes with trills. The dynamic marking *ff* is below the first note.

2

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth notes with a slur over the first two measures, followed by a whole rest (2), and then more eighth notes.

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth notes with a slur over the first two measures, followed by more eighth notes.

169 12 181 4 185 4

A musical staff in treble clef with a key signature of one sharp. It contains three measures of whole rests (169, 181, 185) with fingerings 12, 4, and 4 above them.

189 4 193 4 197 8

A musical staff in treble clef with a key signature of one sharp. It contains three measures of whole rests (189, 193, 197) with fingerings 4, 4, and 8 above them.

205

Musical staff for measure 205. It begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note G4 with a forte (*f*) dynamic marking. The staff contains several eighth and sixteenth notes with various articulations (accents, slurs, and breath marks). The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

211

Musical staff for measure 211. It begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note G4 with a forte (*f*) dynamic marking. The staff contains several eighth and sixteenth notes with various articulations. The measure concludes with a double bar line and a fermata, with the number '4' written above the staff.

219

Musical staff for measure 219. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several eighth and sixteenth notes with various articulations. The measure concludes with a double bar line and a fermata, with the dynamic marking *fp* (fortissimo piano) written below the staff.

226 $\text{♩} = 86$ 232

Musical staff for measures 226 and 232. It begins with a treble clef and a key signature of one sharp (F#). Measure 226 is a whole rest, with the number '6' written above it. Measure 232 begins with a forte (*ff*) dynamic marking and contains several eighth and sixteenth notes with various articulations. The staff concludes with a double bar line.

Musical staff for the continuation of measure 232. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several eighth and sixteenth notes with various articulations. The staff concludes with a double bar line.

Musical staff for the continuation of measure 232. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several eighth and sixteenth notes with various articulations. The staff concludes with a double bar line.

Scooby Doo, Where Are You?

Clarinet in Bb 2

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc

17

fp

f

v

27

ff

♩=172

p

37

2

v

ff *mf cresc*

48

f *fp*

54

6 *mf*

62

2 *f*

2 *fp* *ff* ♩ = 108

73

77

3 *mp*

mp *mp* *mp*

4 $\text{♩} = 134$
121
ff

130 4 5 3

$\text{♩} = 110$ 142 6 148 149 3 pick a note *tr*
ff

153 (tr) 4 157

2

169 12 181 4 185 4

189 4 193 4 197 8

Scooby Doo, Where Are You?

Bass Clarinet in Bb

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p *cresc* *fp*

17

f

f

27

ff

p

♩=172

37

4

p

mf cresc

48

f *fp*

54

mp

62

f *fp* *ff*

73

77

p

mp

84

Musical staff for measure 84. It begins with a whole rest. The first note is a quarter note G4 with a *mf* dynamic. The second note is a quarter note A4 with a *f* dynamic. The third note is a quarter note B4 with a *mf* dynamic. The staff continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Dynamics include *mf*, *f*, and *mf*.

(2+2+2+3)

Musical staff for measures 85-88. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5, marked with a *3* triplet. Dynamics include *f*, *mp*, and *mf*.

94

Musical staff for measures 94-97. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Dynamics include *f*.

98

Musical staff for measures 98-101. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes G4, A4, B4, C5. Dynamics include *f* and *mp*.

Musical staff for measures 102-104. Measure 102: quarter notes G4, A4, B4, C5. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes G4, A4, B4, C5. Dynamics include *mf cresc* and *ff*.

105

Musical staff for measures 105-107. Measure 105: quarter notes G4, A4, B4, C5, marked with a *3* triplet. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5, marked with a *3* triplet. Dynamics include *mp* and *mp cresc*.

Musical staff for measures 108-110. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5. Dynamics include *f*. The staff ends with a *2* measure rest and the marking *accel.*

121 ♩=134

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs. The dynamic marking *ff* is present below the staff.

130

Musical staff with rests and fingerings. The staff contains three rests with fingerings 4, 5, and 3 written above them.

♩=110

142

148

149

pick a note

Musical staff with rests, dynamics, and a tremolo effect. The staff contains rests with fingerings 6 and 3. A tremolo effect is indicated by a wavy line and the text *pick a note*. The dynamic marking *ff* is present below the staff.

153

157

Musical staff with notes, dynamics, and a tremolo effect. The staff contains notes with slurs and fingerings. The dynamic marking *ff* is present below the staff.

Musical staff with notes and a dynamic accent. The staff contains notes with slurs and a dynamic accent *v* below the staff.

Musical staff with notes and a dynamic accent. The staff contains notes with slurs and a dynamic accent *v* below the staff.

169

12

181

4

185

4

Musical staff with rests and fingerings. The staff contains three rests with fingerings 12, 4, and 4 written above them.

189

193

197

8

Musical staff with rests and fingerings. The staff contains three rests with fingerings 4, 4, and 8 written above them.

205

211

219

226

♩=86

232

ff *mf cresc*

48

f *fp*

54

mp 2

62

f

fp *ff*

73

♩ = 108

3

77

p

mp

84

(2+2+2+3)

Musical staff 1: Treble clef, 3/4 time signature. Measures 84-87. Dynamics: *mf*, *f*, *mf*, *f*. Includes a fermata over measure 85 and a hairpin crescendo from *mf* to *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 88-93. Dynamics: *mf*. Includes a fermata over measures 90-91 and a hairpin crescendo from *mf* to *f*.

94

98

Musical staff 3: Treble clef, 3/4 time signature. Measures 94-98. Dynamics: *f*, *mf cresc*. Includes a fermata over measures 95-96 and a hairpin crescendo from *mf* to *f*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 99-104. Dynamics: *ff*. Includes a hairpin crescendo from *mf* to *f*.

105

Musical staff 5: Treble clef, 3/4 time signature. Measures 105-110. Dynamics: *mp*. Includes a fermata over measures 105-106 and a hairpin crescendo from *mp* to *f*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 111-116. Dynamics: *mp cresc*, *f*. Includes a hairpin crescendo from *mp* to *f* and a fermata over measures 115-116.

121 ♩=134

Musical staff 7: Treble clef, 3/4 time signature. Measures 121-130. Dynamics: *ff*. Includes a hairpin crescendo from *mp* to *f*.

130

Musical staff 8: Treble clef, 3/4 time signature. Measures 130-134. Dynamics: *ff*. Includes a hairpin crescendo from *mp* to *f*.

4 $\text{♩}=110$ $\text{♩}=168$

142 6 148 149 3 pick a note *tr* *ff*

153 4 157 6 *ff*

169 12 181 4 185 4

189 4 193 4 197 8

205 *f* 2

211

219 4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents, followed by a half note and a whole note, both with accents. The dynamic marking *fp* is placed below the staff, and a hairpin symbol indicates a crescendo.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a box containing **226** and a tempo marking of quarter note = 86. A fermata covers the first six measures, with a **6** below it. The staff then continues with a half note and a whole note, both with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, followed by a half note and a whole note, both with accents.

Alto Saxophone 2

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

cresc p *fp*

17

f

f

27

ff *p*

f

♩=172

37

2

f

ff *mf cresc*

48

f *fp*

54

mp 2

62

f

fp *ff*

73

$\text{♩} = 108$
3

77

p

mp

84

(2+2+2+3)

Musical notation for measures 84-93. Measure 84 starts with a whole rest. Measure 85 has notes with *mf* and *f* dynamics. Measure 86 has a fermata with a '2' above it. Measure 87 has notes with *mf* and *f* dynamics. Measure 88 has notes with *mf* and *f* dynamics. Measure 89 has notes with *mf* and *f* dynamics. Measure 90 has notes with *mf* and *f* dynamics. Measure 91 has notes with *mf* and *f* dynamics. Measure 92 has notes with *mf* and *f* dynamics. Measure 93 has notes with *mf* and *f* dynamics.

94

98

Musical notation for measures 94-104. Measure 94 has a note with *f* dynamic. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a fermata with a '2' above it. Measure 98 has a fermata with a '3' above it. Measure 99 has notes with *mf* and *cresc* dynamics. Measure 100 has notes with *mf* and *cresc* dynamics. Measure 101 has notes with *mf* and *cresc* dynamics. Measure 102 has notes with *mf* and *cresc* dynamics. Measure 103 has notes with *mf* and *cresc* dynamics. Measure 104 has notes with *ff* dynamic.

105

Musical notation for measures 105-110. Measure 105 has a fermata with a '3' above it. Measure 106 has notes with *mp* dynamic. Measure 107 has notes with *mp* dynamic. Measure 108 has notes with *mp* dynamic. Measure 109 has a fermata with a '3' above it. Measure 110 has a whole rest.

accel..

2

Musical notation for measures 111-120. Measure 111 has notes with *mp* and *cresc* dynamics. Measure 112 has notes with *mp* and *cresc* dynamics. Measure 113 has notes with *mp* and *cresc* dynamics. Measure 114 has notes with *mp* and *cresc* dynamics. Measure 115 has notes with *mp* and *cresc* dynamics. Measure 116 has notes with *mp* and *cresc* dynamics. Measure 117 has notes with *mp* and *cresc* dynamics. Measure 118 has notes with *mp* and *cresc* dynamics. Measure 119 has notes with *mp* and *cresc* dynamics. Measure 120 has notes with *f* dynamic.

121

♩=134

Musical notation for measures 121-129. Measure 121 has a note with *ff* dynamic. Measure 122 has notes with *ff* dynamic. Measure 123 has notes with *ff* dynamic. Measure 124 has notes with *ff* dynamic. Measure 125 has notes with *ff* dynamic. Measure 126 has notes with *ff* dynamic. Measure 127 has notes with *ff* dynamic. Measure 128 has notes with *ff* dynamic. Measure 129 has notes with *ff* dynamic.

130

Musical notation for measures 130-134. Measure 130 has a fermata with a '4' above it. Measure 131 has a fermata with a '5' above it. Measure 132 has a fermata with a '3' above it. Measure 133 has a whole rest. Measure 134 has a whole rest.

4 $\text{♩}=110$ $\text{♩}=168$

142 6 148 149 3 pick a note *tr* *ff*

153 4 157 6 *ff*

169 12 181 4 185 4

189 4 193 4 197 8

205 *f* 2

211

219

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents, followed by a half note and a whole note, both with accents. The dynamic marking *fp* is placed below the first whole note. A hairpin symbol indicates a decrescendo at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a box containing **226** and a tempo marking of quarter note = 86. A fermata covers the first six measures, with a **6** below it. The staff then continues with a sequence of notes, including a half note with an accent and a dynamic marking *ff* below it.

Musical staff 3: Treble clef, key signature of two sharps. It continues the sequence from the previous staff, featuring a half note with an accent, followed by a series of eighth notes with accents, and ending with a whole note with an accent.

Scooby Doo, Where Are You?

Tenor Saxophone

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

cresc *p* *fp*

17

f

f

27

ff *p*

f

37

♩=172

4

f

mf cresc

48
f *fp*

54
mp

2 62
f

2
fp *ff*

73 3 ♩=108 77
p

mp

84 (2+2+2+3)
mf *f* *mf* *mf* *f*

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line.

94

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line. A dynamic marking of *mf* is present under the notes, and a *f* marking is at the end.

98

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line. A dynamic marking of *f* is at the end of the first measure, and *mf cresc* is under the notes.

105

Musical staff with notes and dynamics. The first measure has a dynamic marking of *ff*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line. A dynamic marking of *mp* is at the end of the first measure, and a *3* is above the notes.

3

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mp cresc*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line.

accel..

121

♩=134

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line. A dynamic marking of *ff* is at the end of the first measure, and a *2* is above the notes.

130

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes with various articulations and a final measure with a double bar line. A dynamic marking of *ff* is at the end of the first measure, and a *4* is above the notes.

4 $\text{♩}=110$ 142 6 148 $\text{♩}=168$ 149 3 *pick a note*
tr *ff*

153 4 157 6 *ff*

169 12 181 4 185 4

189 4 193 4 197 8

205 2 *f*

211

219 4

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a half note with a forte-piano (*fp*) dynamic marking and a hairpin crescendo symbol.

Musical staff 2: Treble clef, key signature of one sharp (F#). It begins with a boxed measure number '226' and a tempo marking '♩=86'. A six-measure rest is indicated by a thick black bar with the number '6' above it. The staff continues with notes, including a boxed measure number '232', and a forte (*ff*) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and a slur covering several notes.

Scooby Doo, Where Are You?

Baritone Saxophone

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc *fp*

17

f

f

27

ff

p

37

4

p

mf
cresc

48

f
fp

54

mp

62

f
fp *ff*

73

$\text{♩} = 108$ 77

p

mp

84

(2+2+2+3)

Musical staff 1: Treble clef, 4/4 time signature. Measures 84-87. Dynamics: *mf*, *f*, *mf*. Includes accents and a fermata at the end.

Musical staff 2: Treble clef, 4/4 time signature. Measures 88-93. Dynamics: *f*, *mp*, *mf*. Includes accents and a fermata at the end.

94

Musical staff 3: Treble clef, 4/4 time signature. Measures 94-97. Dynamics: *f*. Includes accents and a fermata at the end.

98

Musical staff 4: Treble clef, 4/4 time signature. Measures 98-104. Dynamics: *f*, *mp*. Includes accents and a fermata at the end.

Musical staff 5: Treble clef, 4/4 time signature. Measures 101-104. Dynamics: *mf cresc*, *ff*. Includes accents and a fermata at the end.

105

Musical staff 6: Treble clef, 4/4 time signature. Measures 105-108. Dynamics: *mp*, *mp cresc*. Includes triplets and a fermata at the end.

accel. 2

Musical staff 7: Treble clef, 4/4 time signature. Measures 109-112. Dynamics: *f*. Includes accents and a fermata at the end.

121 ♩=134

130

♩=110

142

148

149

pick a note

153

157

169

181

185

189

193

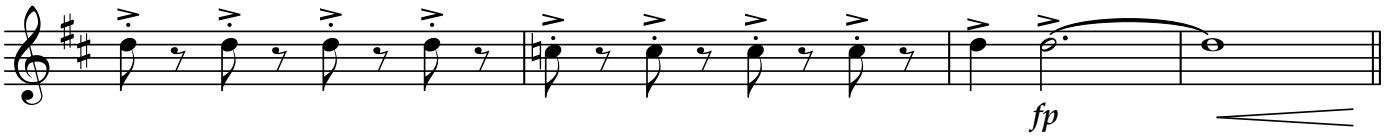
197

205

211



219



226

$\text{♩} = 86$

6

232



Scooby Doo, Where Are You?

Trumpet in Bb 1

arr Timothy Hassall

Percussion by David Vittetoe

♩=120

10

11

6

17

27

p

37

♩=172

2

6

ff

mf

48

f

fp

54

6

5 accel. 2

mf *mp* *mf*

121 ♩=134

ff

130

4 5 3

♩=110

142

♩=168

148

149

6 4

153

pick a note

157

3 12

tr

ff

169

ff solo *tutti*

3 3 3

2

181

4

185 4 189 4 193 4

197 8 205

211 4

219 fp

226 ♩=86 6 232 ff

Scooby Doo, Where Are You?

Trumpet in Bb 2

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc *fp*

17

f

f

27

ff

p

37

♩=172

2

6

ff

48

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 48-53. Dynamics: *mf*, *f*. Includes accents and slurs.

54

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 54-59. Dynamics: *fp*, *mf*. Includes a six-measure rest and slurs.

62

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 62-67. Dynamics: *f*. Includes a two-measure rest and slurs.

2

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 68-72. Dynamics: *fp*, *ff*. Includes a two-measure rest and slurs.

73

$\text{♩} = 108$

77

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 73-79. Includes rests and triplet markings.

84

(2+2+2+3)

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 84-89. Dynamics: *mp*, *mf*. Includes slurs and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 90-93. Dynamics: *mf*, *mp*, *f*. Includes slurs and rests.

94

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 94-99. Includes rests and slurs.

98

Musical staff 1: Treble clef, starting with a rest, followed by eighth notes. Dynamics: *mp*, *f*, *mf cresc*.

105

Musical staff 2: Treble clef, eighth notes, then a half note. Dynamics: *ff*, *mp*.

Musical staff 3: Treble clef, rests, eighth notes, and a final eighth note. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes fingerings 2, 5, 2 and *accel..*.

121 ♩=134

Musical staff 4: Treble clef, quarter notes. Dynamics: *ff*.

130

Musical staff 5: Treble clef, rests. Fingerings: 4, 5, 3.

♩=110

142

148

149

Musical staff 6: Treble clef, rests. Fingerings: 6, 4. Includes a sharp sign.

153

pick a note

157

12

Musical staff 7: Treble clef, rests. Dynamics: *ff*. Includes *tr* and a wavy line.

169

2

Musical staff 8: Treble clef, rests. Fingering: 2.

ff

181 185 189

193 197 205

2

211

219

fp

Scooby Doo, Where Are You?

Horn in F

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc *fp*

17

f

f

27

ff *p*

f

37

♩=172

2

f

ff *mf cresc*

48

f *fp*

54

mp

62

f

fp *ff*

73 $\text{♩} = 108$ 77

3 3 3

84 (2+2+2+3)

mf *p* *mf* *p* *mp*

Musical staff with notes and dynamics: *f*, *p*, *f*, *mf*

Musical staff with notes and dynamics: *f*, *mp*

94

Musical staff with notes and dynamics: *mp*, *f*, *mp*

98

Musical staff with notes, triplets, and dynamics: *mf cresc*

Musical staff with notes, rests, and dynamics: *ff*, *mp*, *mp*

105

Musical staff with notes, rests, and dynamics: 5, *accel.*, 2

Musical staff with notes and dynamics: *ff*

121 ♩=134

Musical staff with rests and dynamics: 4, 5, 3

130

4 $\text{♩}=110$ 142 6 148 $\text{♩}=168$ 149 4

153 3 *pick a note* *tr* 157 12 *ff*

169 2 *ff* ^ ^ 2

181 4 185 4 189 4

193 4 197 8 205 *f*

2

211

219

4

Musical staff 1: Treble clef, 4-measure rest, then eighth-note pattern with accents.

Musical staff 2: Treble clef, eighth-note pattern with accents, ending with a half-note chord marked *fp*.

226 ♩=86

232

6

Musical staff 3: Treble clef, 6-measure rest, then quarter-note pattern with accents, marked *ff*.

Musical staff 4: Treble clef, quarter-note pattern with accents, ending with a half-note chord.

Low Brass BC 1

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc

fp

17

f

27

ff

p

37

4

mf cresc

48

f

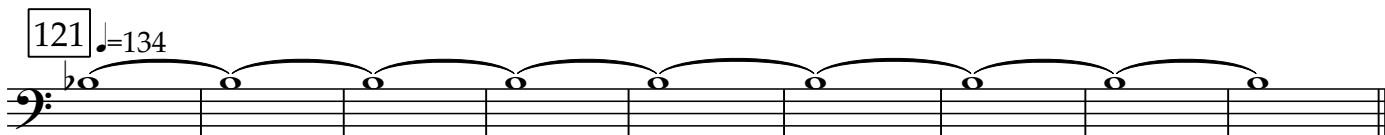
fp

54

mp

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 120. The first system shows a whole rest for 10 measures, followed by a box containing the number 11, and then five measures of whole notes: B-flat, B-flat, D-flat, D-flat, and B-flat. The dynamic is *p cresc* and *fp*. The second system starts with a box containing 17, followed by a series of eighth notes with accents, including some beamed eighth notes. The dynamic is *f*. The third system continues with eighth notes and accents, including a triplet of eighth notes. The fourth system starts with a box containing 27, followed by a half note B-flat, a half note D-flat, and then eighth notes with accents. The dynamic is *ff* and *p*. The fifth system starts with a box containing 37, followed by eighth notes with accents, a whole rest for 4 measures, and then eighth notes with accents. The dynamic is *mf cresc*. The sixth system starts with a box containing 48, followed by half notes with accents: B-flat, D-flat, B-flat, D-flat, B-flat, and then a half note B-flat with an accent. The dynamic is *f* and *fp*. The seventh system starts with a box containing 54, followed by eighth notes with accents: B-flat, D-flat, B-flat, D-flat, B-flat, and then eighth notes with accents: B-flat, D-flat, B-flat, D-flat, B-flat. The dynamic is *mp*. The eighth system continues with eighth notes and accents: B-flat, D-flat, B-flat, D-flat, B-flat, and then eighth notes with accents: B-flat, D-flat, B-flat, D-flat, B-flat.

121 $\text{♩} = 134$



ff

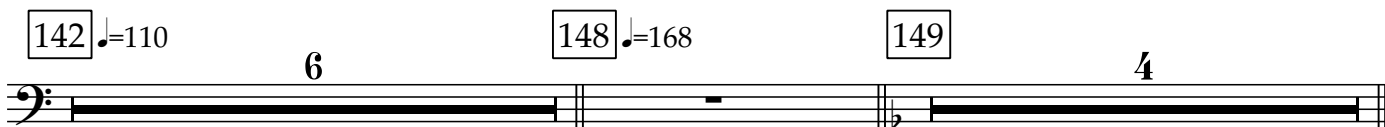
130

4 5 3



142 $\text{♩} = 110$ 148 $\text{♩} = 168$ 149

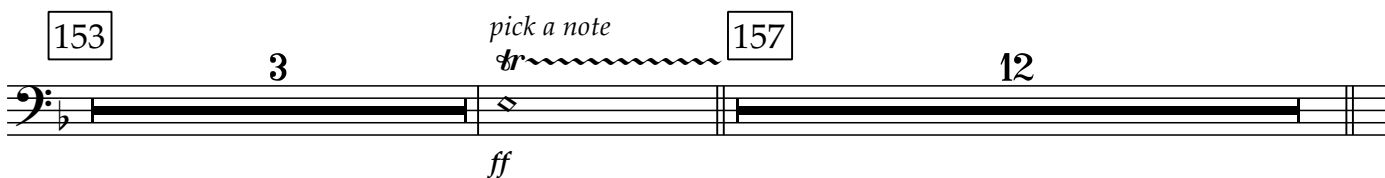
6 4



153 157

3 pick a note *fr* 12

ff

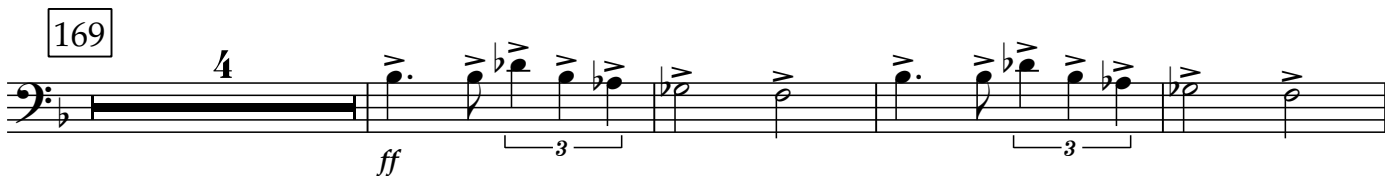


169

4

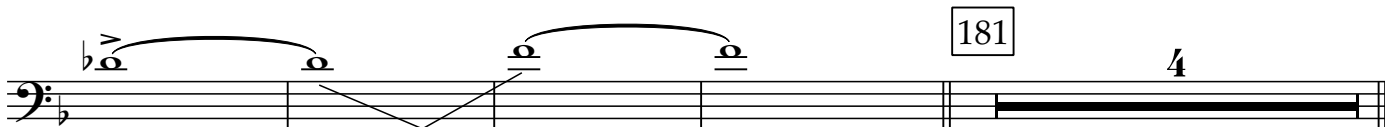
ff

3 3



181

4



185 189 193

4 4 4



197 205

8

f



211

2



4



219

fp

Detailed description: This block contains two staves of musical notation. The first staff starts with a boxed measure number '219'. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern with accents. The second staff continues this pattern and ends with a half-note chord marked 'fp'.

226 ♩=86

6

232

ff

Detailed description: This block contains two staves of musical notation. The first staff begins with a boxed measure number '226', a tempo marking '♩=86', and a measure rest labeled '6'. It then starts with a boxed measure number '232' and a 'ff' dynamic marking. The music consists of quarter and eighth notes with accents. The second staff continues with quarter notes, some with accents and slurs.

Scooby Doo, Where Are You?

Low Brass BC 2

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc

fp

17

f

27

ff

p

♩=172

37

4

mf cresc

48
f *fp*

54
mp

62
f

2
fp *ff*

73 77 3 3 3
♩=108

84
f *mf*

(2+2+2+3)

f *mp* *mf*

94
f *mp*

185

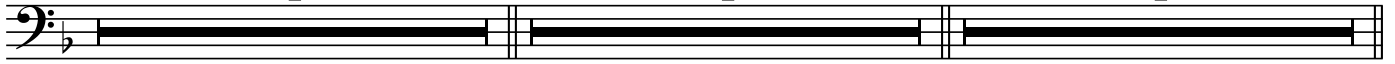
4

189

4

193

4



197

8

205



211



219

4

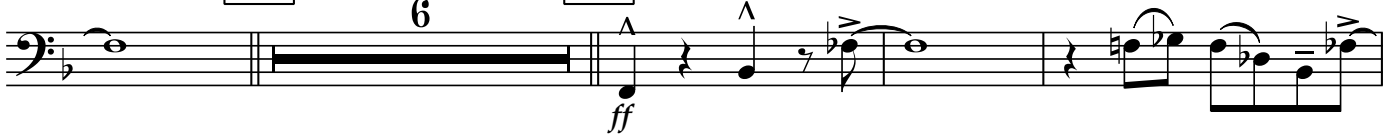


226

♩=86

6

232



Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc *fp*

17

f

f

27

ff

p

37

4

f

mf cresc

48

f fp

54

mp

62

f

fp ff

73

77

$\text{♩} = 108$

f mf

84

f mf

(2+2+2+3)

f mp

153 3 *pick a note* 157 12
ff

169 4 *ff* 3 3

181 4

185 4 189 4 193 4

197 8 205 *f*

211

219 4 *fp*

Detailed description: This musical score is for guitar, spanning measures 153 to 219. It is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 153-157) features a 3-measure rest followed by a tremolo effect labeled 'pick a note' and a 12-measure rest, with a forte (ff) dynamic. The second system (measures 169-181) begins with a 4-measure rest, followed by eighth-note patterns with accents and triplets, marked ff. The third system (measures 185-193) consists of four 4-measure rests. The fourth system (measures 197-205) starts with an 8-measure rest, followed by eighth-note patterns marked f. The fifth system (measures 211-219) continues with eighth-note patterns, including a 4-measure rest and accents, ending with a half note marked fp.

Musical score for two staves in G major. The first staff contains measures 226-232. Measure 226 is marked with a tempo of quarter note = 86. A six-measure rest is indicated by a thick black bar with the number '6' above it. Measure 232 begins with a forte (*ff*) dynamic marking. The melody in the first staff includes accents and slurs. The second staff continues the melodic line with slurs and accents, ending with a double bar line.

Low Brass TC 2

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc *fp*

17

f

f

27

ff

p

37

4

p

mf cresc

48

f *fp*

54

mp

62

f

2 *fp* *ff*

73

77

$\text{♩} = 108$

3 3 3

84

f *mf*

(2+2+2+3)

f *mp* *mf*

94

f mp

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed above the staff, and *mp* is placed below it. A box containing the number 94 is positioned above the staff.

98

mp mp f mp

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with accents. Dynamic markings *mp*, *f*, and *mp* are placed below the staff. A box containing the number 98 is positioned above the staff.

mf cresc

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mf cresc* is placed below the staff.

105

ff mp 2 *mp accel..*

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains notes with accents, followed by a 2-measure rest, and then notes with accents. Dynamic markings *ff*, *mp*, and *mp accel..* are placed below the staff. A box containing the number 105 is positioned above the staff.

5 2

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains notes with accents, followed by a 5-measure rest and a 2-measure rest. Dynamic markings *ff* and *mp* are placed below the staff.

121 ♩=134

ff

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a long slur over a series of notes. A dynamic marking of *ff* is placed below the staff. A box containing the number 121 and a tempo marking of ♩=134 are positioned above the staff.

130

4 5 3

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains rests of 4, 5, and 3 measures. A box containing the number 130 is positioned above the staff.

142 ♩=110 148 ♩=168 149

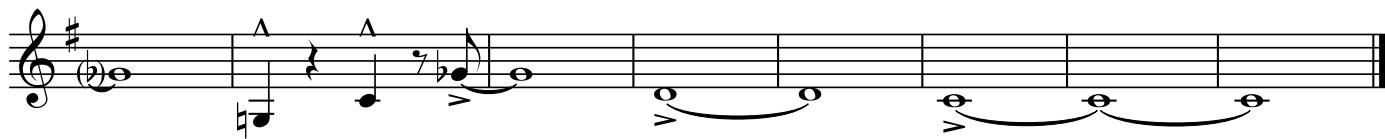
6 4

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains rests of 6 and 4 measures. A box containing the number 142 and a tempo marking of ♩=110 are positioned above the staff. A box containing the number 148 and a tempo marking of ♩=168 are positioned above the staff. A box containing the number 149 is positioned above the staff.

153

3

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a 3-measure rest. A box containing the number 153 is positioned above the staff.



Scooby Doo, Where Are You?

Tuba

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10

11

p cresc

fp

17

f

f

27

ff

p

37

♩=172

4

p

mf cresc

48

f *fp*

54

mp

mp

62

mp

f *fp* *ff*

73

♩ = 108
3

77

3

3

84

f *mf*

(2+2+2+3)

Musical staff 1: Bass clef, 9/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*, *mp*, *mf*.

94

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*, *mp*.

98

Musical staff 3: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mp*, *mp*, *f*, *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mf cresc.*

105

Musical staff 5: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff*, *mp*, *mp*. Includes a fermata with a "2" above it.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *accel.* Includes a fermata with a "5" above it and another with a "2" above it.

121 ♩=134

Musical staff 7: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff*. Includes a fermata.

130

Musical staff 8: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: 4, 5, 3. Includes a fermata.

142 $\text{♩} = 110$ 6 148 $\text{♩} = 168$ 149 4

153 3 pick a note *tr* 157 12

ff

169 4 3 3

ff

181 4

185 4 189 4 193 4

197 8 205

f

211 2

219 4

Musical staff with bass clef. It contains a sequence of eighth notes with accents. The final note is a half note with a fermata and the dynamic marking *fp*.

226 ♩=86 6 232

Musical staff with bass clef. It begins with a measure rest, followed by a sequence of eighth notes with accents. The first note after the rest has the dynamic marking *ff*.

Musical staff with bass clef. It contains a sequence of eighth notes with accents.

Musical staff with bass clef. It begins with a measure rest, followed by a sequence of notes with accents. The notes are connected by a slur.

Trombone 1

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10 11 6 17 10

27 9 37 ♩=172 11

48 6 54 8 62 11

73 3 77 ♩=108 3 3

84 4 9 8 4 3 4 3

94 2 98 7

105 14 2 121 ♩=134 9

130 4

accel..

mf rit.

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents and dynamic markings. The dynamic *mf* is at the beginning, and *rit.* is at the end.

142 ♩=110

A musical staff in bass clef with a key signature of one flat. It starts with a tempo marking of ♩=110. The staff contains several notes, some with slurs.

148 ♩=168 149 153

A musical staff in bass clef with a key signature of one flat. It features rests of 3 and 4 measures. Above the first rest is a box containing '148' and a tempo marking '♩=168'. Above the second rest is a box containing '149'. Above the third rest is a box containing '153'.

157 169 181

A musical staff in bass clef with a key signature of one flat. It features rests of 12, 12, and 4 measures. Above the first rest is a box containing '157'. Above the second rest is a box containing '169'. Above the third rest is a box containing '181'.

185 189 193

A musical staff in bass clef with a key signature of one flat. It features rests of 4, 4, and 4 measures. Above the first rest is a box containing '185'. Above the second rest is a box containing '189'. Above the third rest is a box containing '193'.

197 205 211

A musical staff in bass clef with a key signature of one flat. It features rests of 8, 6, and 8 measures. Above the first rest is a box containing '197'. Above the second rest is a box containing '205'. Above the third rest is a box containing '211'.

219 226 ♩=86 232

A musical staff in bass clef with a key signature of one flat. It features rests of 7, 6, and 11 measures. Above the first rest is a box containing '219'. Above the second rest is a box containing '226' and a tempo marking '♩=86'. Above the third rest is a box containing '232'.

Trombone 2

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10 11 6 17 10

27 37 ♩=172 11

48 54 62 11

73 77 ♩=108 3

84 3

94 98 7

105 accel.. 121 ♩=134 9

130 4

rit.

mf

142 ♩=110

148 ♩=168 149 153

4 4

157 169 181

12 12 4

185 189 193

4 4 4

197 205 211

8 6 8

219 226 ♩=86 232

7 6 11

Trombone 3

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10 11 6 17 10

27 37 ♩=172 11

48 54 62 11

73 77 ♩=108 3

84 4 9 3

94 98 2 7

105 121 ♩=134 14 2 9

accel..

130 4

rit.

mf

142 ♩=110

148 ♩=168

149

4

153

4

157

12

169

12

181

4

185

4

189

4

193

4

197

8

205

6

211

8

219

7

226 ♩=86

6

232

11

Bass Trombone

Scooby Doo, Where Are You?

arr Timothy Hassall
Percussion by David Vittetoe

♩=120

10 11 6 17 10

27 9 37 ♩=172 11

48 6 54 8 62 11

73 3 77 ♩=108 3 3

84 4 9 8 4 3 4 3

94 2 98 7

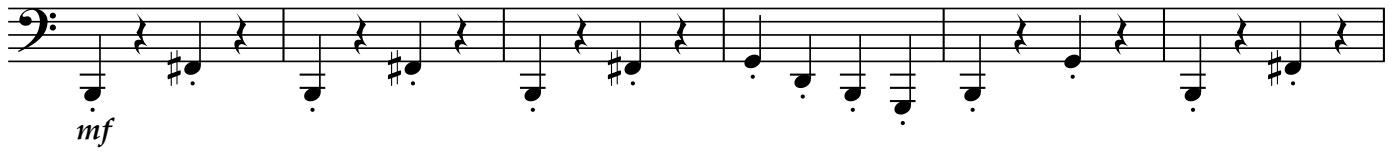
105 accel.. 121 ♩=134 14 2 9

130 4

Detailed description: This is a musical score for Bass Trombone, consisting of eight staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩=120. The score is divided into measures by bar lines, with measure numbers 10, 11, 17, 27, 37, 48, 54, 62, 73, 77, 84, 94, 98, 105, 121, and 130 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 2/4, 3/4, 4/4, 3/8, and 4/8. The score includes dynamic markings such as 'accel..' and a final tempo change to ♩=134. The piece concludes with a final measure marked 130.

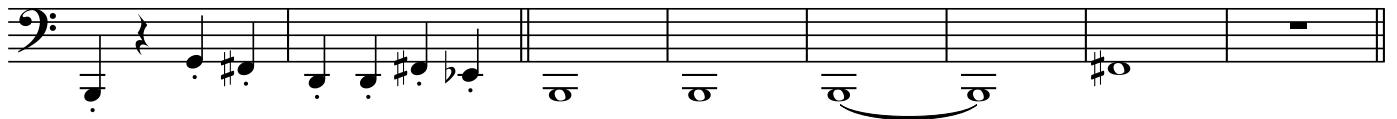
Bass Trombone

rit.



Musical staff with notes and dynamic marking *mf*.

142 ♩=110



Musical staff with notes and a slur.

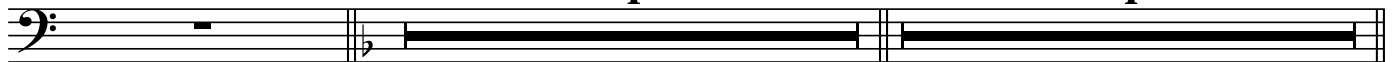
148 ♩=168

149

4

153

4



Musical staff with rests and bar lines.

157

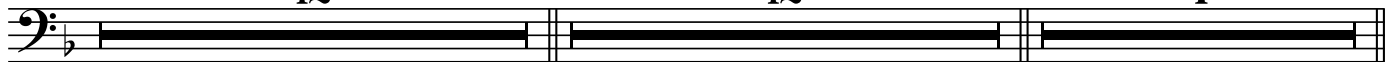
12

169

12

181

4



Musical staff with rests and bar lines.

185

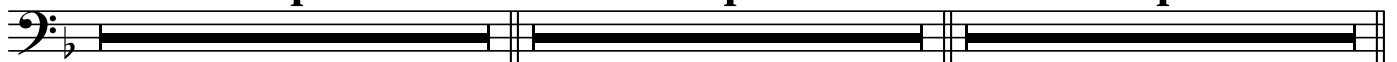
4

189

4

193

4



Musical staff with rests and bar lines.

197

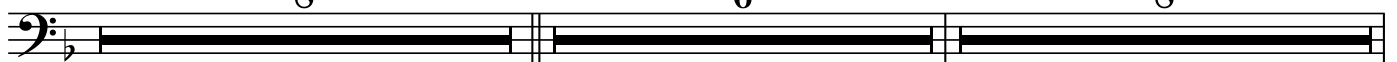
8

205

6

211

8



Musical staff with rests and bar lines.

219

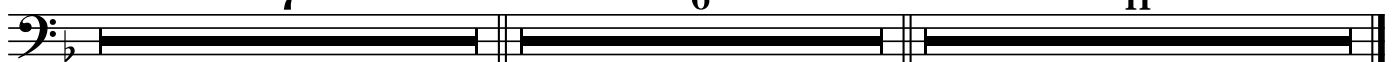
7

226 ♩=86

6

232

11



Musical staff with rests and bar lines.