

## Wind & Percussion Senior Level Etudes

### District Auditions - Cycle Set 2 Excerpts

**All wind auditions will consist of :**

1. ILMEA Scale Sheet  
3 minute time limit  
All notes tongued
2. Two Etudes (Set 2)

**Flute/Piccolo**

Melodious and Progressive Studies: Book II, rev. Robert Cavally; Southern Music

1. *Etude #8*: play from the & of 2 at Tempo 1 to Fine (p. 27)
2. *Allegro con fuoco*: play from key change through the half note at the beginning of the fourth-to-last line of the page (p. 63)

**Oboe/English Horn**

48 Famous Studies, Opus 31, by W. Ferling, rev. Albert Andraud; Southern Music

1. *Etude #27, Largo lagrimoso*: play from m. 1 through m. 16 (p. 14)
2. *Etude #28, Allegro spiritoso*: play from m. 1 to Fine (p. 14)

**Bassoon**

Practical Method for Bassoon, by Julius Weissenborn and W.F. Ambrosio; Carl Fischer

1. *Etude #26, Scherzo*: play from m. 1 through m. 32; take the first repeat (mm. 1-8), do not take the second repeat (mm. 9-32) (pp. 98 - 99)
2. *Etude #39, Largo*: play from m. 1 through m. 29 (pp. 110 - 111)

**Clarinet - Eb/Bb Soprano**

32 Etudes for Clarinet, by C. Rose; Carl Fischer (revised and corrected edition)

1. *Etude #5, Adagio*: play from m. 1 to through downbeat of m. 28 (p. 9)
2. *Etude #14, Tempo di Polacca*: play from m. 1 through m. 32 (p. 18)

**Clarinet - Alto, Bass, Contra**

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

1. *Etude #1, Allegro con moto*: play from m. 1 through m. 34 (p. 3)
2. *Etude #5, Allegro moderato*: play from m. 1 through first note of m. 33 (pp. 8 - 9)

**Saxophone**

27 Virtuoso Studies for Saxophone or Oboe, by L. Bassi, trans. Gerardo lasilli; Carl Fischer

1. *Etude #3, Largo*: play from m. 1 through end of m. 16 (pp. 7 - 8)
2. *Etude #20, Allegro moderato*: play from m. 1 through downbeat of m. 46 (pp. 47 - 48)

**Trumpet**

Complete Conservatory Method for Trumpet, by J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

1. *Etude #11, Allegretto*: play from Beginning through m. 36 (pp. 295)
2. *Caprice and Variations #8*: play Theme Section ONLY (p. 328)

**Horn**

335 Melodius, Progressive and Technical Studies for French Horn, Book 1, by Max Pottag and Albert Andraud; Southern Music

1. *Etude #69, Allegro moderato*: play from m. 1 through M. 28 (pp. 88 - 89)
2. *Etude in d minor, Larghetto*: play from m. 1 through m. 24 (p. 48)

**Trombone**

Selected Studies for Trombone, by H. Voxman; Rubank, Inc.

1. *Etude in C Major, Largo cantabile*: play from m. 1 through m. 20 fermata (p. 19)
2. *Etude in a minor, Allegro moderato*: play from m. 1 through m. 28 (p. 20)

**Bass Trombone**

Concert Etudes for Tuba (or Bass Trombone), by David Uber; R. King Music/Alphonse Leduc & Co.

1. *Etude #3, Allegro misterioso*: play from m. 1 through beat 2 of m. 20 (p. 5)
2. *Etude #14, Andante sostenuto*: play mm. 46 - 70 (pp. 18 - 19)

**Euphonium BC**

Arban's Famous Method for Trombone, by J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

1. *Etude #11, Allegretto (14 Characteristic Studies)*: play from m. 1 through m. 36 (pp. 300-301)
2. *Caprice and Variations #8 (Celebrated Fantasies & Airs)*: play Theme Section ONLY (p. 338)

**Euphonium TC**

Complete Conservatory Method for Trumpet, by J. B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

1. *Etude #11, Allegretto*: play from Beginning through m. 36 (pp. 295)
2. *Caprice and Variations #8*: play Theme Section ONLY (p. 328)

**Tuba**

70 Studies for BBb Tuba, Volume 1, by Vladislav Blazhevich; R. King Music

1. *Etude #16, Allegretto*: play from m. 1 to Fine (p. 15)
2. *Etude #20, Lento*: play from m. 1 through m. 25 (p. 19)

**All percussion auditions will consist of :**

1. Etudes: Snare Drum, Timpani, Keyboard Percussion, Crash Cymbals and Tambourine (Set 2)

**Snare Drum**

Portraits in Rhythm, by Anthony J. Cirone; Belwin

1. *Etude #23*: play from m. 1 through beat 1 of m. 22 (p. 25)

**Timpani**

Etudes for Timpani, Vol. 1, by Richard Hochrainer; Doblinger Music ©1958

1. *Etude #57 - All* (p. 33)

**Keyboard Percussion**

Modern School for Xylophone, Marimba and Vibraphone, by Morris Goldenberg; Chappell and Co.

1. *Etude #15*: play from m. 1 through beat 1 of m. 13 (p. 73)

**Crash Cymbals**

Orchestral Repertoire for Bass Drum and Cymbals, by Raynor Carroll; Carl Fischer

1. *Romeo & Juliet*: play from Letter O to Letter U (pp. 78 - 79)

**Tambourine**

Orchestral Repertoire for Tambourine, Triangle and Castenets, by Raynor Carroll; Carl Fischer

1. *The Nutcracker Suite*: play *Trepak* (pp. 116 - 117)  
Please OMIT the multi-measure rests from P to the 25th bar of Q and from R to the 23rd bar of R. All other rests can be counted aloud or silently.

**All piano auditions will consist of :**

1. Two Etudes (Set 2)

**Piano**

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1. *Well-Tempered Clavier, vol. 1 no. 6 - Prelude in d minor*, by J. S. Bach - All
2. *Nocturne no. 19 in e minor, Op. 72, no 1* by F. Chopin - All