

# Angels from the Realms of Glory

Tubas

H. Smart/J. Montgomery  
Arranged by Andy Clark

With Spirit - Not too slowly

Bass part

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# Angels We Have Heard On High

Tubas

Traditional French Carol  
Arranged by Andy Clark

Bass part Joyfully

4

2

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Tubas

# Away In A Manger

M. Luther/C. Muller  
Arranged by Andy Clark

Gracefully-Legato throughout

Bass part

5

Musical score for 'Away In A Manger' in bass clef, 3/4 time. The score consists of four staves. The first staff starts with a *mf* dynamic and ends with a *mp* dynamic. The second staff continues the melody. The third staff has a measure marked with a box containing the number 13. The fourth staff is labeled 'ending tag' and ends with a *f* dynamic and a *rit.* marking.

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Tubas

# Deck The Halls

Traditional Welsh Aire  
Arranged by Andy Clark

Bass line **Brightly**

3

Musical score for 'Deck The Halls' in bass clef, 4/4 time. The score consists of four staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff continues the melody. The third staff has a measure marked with a box containing the number 11. The fourth staff continues the melody.

4

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# God Rest Ye Merry Gentlemen

Tubas

Old English Carol  
Arranged by Andy Clark

Bass line  
Moderato-legato throughout

Musical score for Tubas, 'God Rest Ye Merry Gentlemen'. The score consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo/mood is 'Moderato-legato throughout'. The first staff starts with a dynamic marking of *f* and ends with *mf*. A box containing the number '4' is placed above the first staff. The second staff has a repeat sign. The third staff has a box containing the number '16' above it. The fourth staff has a dynamic marking of *f* and a 'repeat' sign above it. The fifth staff has a dynamic marking of *mf* and an 'end' sign above it. A large handwritten number '5' is written on the right side of the page.

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# Hark the Herald Angels Sing

Tubas

Wesley/Mendelssohn  
Arranged by Andy Clark

Bass part

Musical score for Tubas, 'Hark the Herald Angels Sing'. The score consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f*. A box containing the number '5' is placed above the second staff. The second staff has a dynamic marking of *mf*. The third staff has a box containing the number '13' above it. The score ends with a double bar line. A large handwritten number '6' is written on the left side of the page.

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Tubas

# Jingle Bells

7

J. Pierpont  
Arranged by Andy Clark

Bass part Gaily

3

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7

8

Tubas

# Good King Wenceslas

Traditional  
Arranged by Andy Clark

Marcato - with a steady tempo (♩ = 176 or ♩ = 88)

Bass part

5

8

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# It Came upon a Midnight Clear

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Tubas

Sears/Willis  
Arranged by Andy Clark

Bass part **Flowing**

Musical score for Tubas, Bass part, Flowing. The score is in 6/8 time and B-flat major. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 13 measures and ends with a dynamic marking of *f*. The fourth staff includes a 'repeat' section and an 'ending' section, both marked with *mf*. A large handwritten number '9' is visible on the right side of the page.

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# Jolly Ol' St. Nick

Tubas

Arranged by Andy Clark

Bass part **Brightly**

Musical score for Tubas, Bass part, Brightly. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff begins with a measure rest of 5 measures and a dynamic marking of *mf*. The third staff begins with a measure rest of 13 measures and a dynamic marking of *f*. The fourth staff includes a 'repeat' section and an 'ending' section. A large handwritten number '10' is visible on the left side of the page.

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# Joy to the World

Watts/Handel  
Arranged by Andy Clark

Tubas

Bass part Joyfully

11

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# O Come All Ye Faithful

J. Reading  
Arranged by Andy Clark

Tubas

Bass part Stately

12

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# O Come, O Come Emmanuel

Tubas

Arranged by Andy Clark

Bass part *Moderato*

Musical score for the tuba part of 'O Come, O Come Emmanuel'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. A measure rest of 7 measures is indicated by a box containing the number 7. The second staff begins with a dynamic marking of *mf*. The third staff includes a measure rest of 19 measures, indicated by a box containing the number 19. The fourth staff begins with a dynamic marking of *f* and includes accents. The fifth staff concludes with a dynamic marking of *mf* and includes markings for a 'repeat' section and an 'ending' section.

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# The First Noel

Arranged by Andy Clark

Tubas

Bass part *Not too slowly*

Musical score for the tuba part of 'The First Noel'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. A measure rest of 9 measures is indicated by a box containing the number 9. The second staff begins with a dynamic marking of *mf*. The third staff includes a measure rest of 17 measures, indicated by a box containing the number 17. The fourth staff includes a measure rest of 25 measures, indicated by a box containing the number 25. The fifth staff concludes with a dynamic marking of *mf* and includes markings for a 'repeat' section and an 'ending' section.

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# Up On the Housetop

Tubas

Arranged by Andy Clark

Bass part Lively

5

Musical score for 'Up On the Housetop' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody. The third staff has a measure number '13' in a box. The fourth staff includes a 'repeat' section followed by an 'ending' section with two accents (^) over the final notes.

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# O Little Town of Bethlehem

Tubas

P. Brooks/L. Redner  
Arranged by Andy Clark

Very legato

Bass part

Musical score for 'O Little Town of Bethlehem' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a measure number '5' in a box. The third staff has a measure number '13' in a box. The fourth staff includes a 'repeat' section followed by an 'ending' section with a dynamic marking of *mf*.

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# We Three Kings

Tubas

John Hopkins  
Arranged by Andy Clark

Bass part *Very rhythmically*

Musical score for the tuba part of 'We Three Kings'. The score consists of four staves of music in bass clef, 6/8 time signature, and B-flat major key. The first staff starts with a dynamic marking of *f* and ends with *mf*. A first ending bracket labeled '5' covers the final two measures of the first staff. The second staff continues the melody. The third staff has a dynamic marking of *f* and a first ending bracket labeled '13'. The fourth staff concludes the piece.

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# I Heard the Bells On Christmas Day

Tubas

Longfellow/Calkin  
Arranged by Andy Clark

Bass part *Very legato*

Musical score for the tuba part of 'I Heard the Bells On Christmas Day'. The score consists of four staves of music in bass clef, 4/4 time signature, and B-flat major key. The first staff starts with a dynamic marking of *mf* and ends with *mp*. A first ending bracket labeled '3' covers the final three measures of the first staff. The second staff continues the melody. The third staff has a first ending bracket labeled '11'. The fourth staff includes a 'repeat' section followed by an 'ending' section.

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Tubas

# Silent Night

J. Mohr/F. Gruber  
Arranged by Andy Clark

Slowly - very legato

Bass part

19

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# We Wish You A Merry Christmas

Arranged by Andy Clark

Tubas

With spirit

Bass part

20

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