

# Angels from the Realms of Glory

1

Low E<sup>b</sup> Instruments

H. Smart/J. Montgomery  
Arranged by Andy Clark

With Spirit - Not too slowly

3rd part

Bass part *f*

5

*mf*

13

*f*

Detailed description: This page contains the musical score for the first system of 'Angels from the Realms of Glory'. It features two staves: a 3rd part staff and a Bass part staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The 3rd part staff begins with a measure marked with a box containing the number 5. The Bass part staff begins with a measure marked with a box containing the number 13. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various note values, rests, and repeat signs.

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2

# Angels We Have Heard On High

Low E<sup>b</sup> Instruments

Traditional French Caro.  
Arranged by Andy Clark

Joyfully

2

3rd part

Bass part *f*

4

*mf*

12

ending tag

*f*

Detailed description: This page contains the musical score for the second system of 'Angels We Have Heard On High'. It features two staves: a 3rd part staff and a Bass part staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written in treble clef. The 3rd part staff begins with a measure marked with a box containing the number 4. The Bass part staff begins with a measure marked with a box containing the number 12. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various note values, rests, and repeat signs, ending with an 'ending tag'.

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# Away In A Manger

M. Luther/C. Muller  
Arranged by Andy Clark

Gracefully-Legato throughout

3rd part

Bass part

*mf*

*mp*

5

13

*f*

rit.

tag ending

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3

# Deck The Halls

Traditional Welsh Aire  
Arranged by Andy Clark

Brightly

3rd part

Bass line

*f*

*mf*

3

11

4

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# God Rest Ye Merry Gentlemen

Low E $\flat$  Instruments

Moderato-legato throughout

Old English Carol  
Arranged by Andy Clark

3rd part

Bass part

4

16

mf

f

repeat

end

mf

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5

# Hark the Herald Angels Sing

Low E $\flat$  Instruments

Boldly in a marcato style

Wesley/Mendelssohn  
Arranged by Andy Clark

3rd part

Bass part

5

13

f

mf

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6

# Jingle Bells

J. Pierpont  
Arranged by Andy Clark

3rd part *Gaily*

Bass part *f*

*mf*

3

11

*mp*

*f*

19

repeat

ending

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7

# Good King Wenceslas

Traditional  
Arranged by Andy Clark

Marcato - with a steady tempo (♩ = 176 or ♩ = 88)

3rd part

Bass part *mf*

*mf*

5

13

*f*

24

8

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# It Came upon a Midnight Clear

Sears/Willis

Arranged by Andy Clark

Low E<sup>b</sup> Instruments

Flowing

3rd part

Bass part *f* *mf*

5

13

repeat ending

*mf*

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# Jolly Ol' St. Nick

Arranged by Andy Clark

Low E<sup>b</sup> Instruments

Brightly

3rd part

Bass part *f*

5

13

repeat ending

*mf*

*f*

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# Joy to the World

Watts/Handel  
Arranged by Andy Clark

Low E<sup>b</sup> Instruments

3rd part

Bass part *f*

5

13

*p*

repeat ending

*f*

Detailed description: This page contains the musical score for 'Joy to the World' for Low E<sup>b</sup> Instruments. It features two staves: a 3rd part staff and a Bass part staff. The music is in 2/4 time and begins with a forte (*f*) dynamic. The score includes a first ending marked with a box containing the number 5, and a second ending marked with a box containing the number 13. A piano (*p*) dynamic is indicated in the second ending. The piece concludes with a 'repeat' section followed by an 'ending' section, both marked with a forte (*f*) dynamic.

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# O Come All Ye Faithful

J. Reading  
Arranged by Andy Clark

Low E<sup>b</sup> Instruments

Stately

3rd part

Bass part

5

13

17

*f*

*mf*

*f*

*mf*

*f*

repeat ending

*mf*

Detailed description: This page contains the musical score for 'O Come All Ye Faithful' for Low E<sup>b</sup> Instruments. It features two staves: a 3rd part staff and a Bass part staff. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score includes a first ending marked with a box containing the number 5, and a second ending marked with a box containing the number 13. A mezzo-forte (*mf*) dynamic is indicated in the second ending. The piece concludes with a 'repeat' section followed by an 'ending' section, both marked with a mezzo-forte (*mf*) dynamic.

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# O Come, O Come Emmanuel

Low E<sup>b</sup> Instruments

Arranged by Andy Clark

Moderato

3rd part

Bass part *f*

*mf*

7

19

repeat ending

*mf*

13

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# The First Noel

Low E<sup>b</sup> Instruments

Arranged by Andy Clark

3rd part

Bass part *f*

*mf*

9

17

25

repeat ending

14

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# Up On the Housetop

Low E<sup>b</sup> Instruments

Arranged by Andy Clark

Lively

3rd part

Bass part *f*

*mf*

5

13

repeat ending

The musical score for 'Up On the Housetop' is written for Low E<sup>b</sup> Instruments in 4/4 time. It features two parts: a 3rd part (treble clef) and a Bass part (bass clef). The tempo is marked 'Lively'. The score begins with a dynamic of *f* (forte) and includes a first ending marked with a box containing the number '5'. A second ending is marked with a box containing '13'. The piece concludes with a 'repeat' section followed by an 'ending' section. The dynamic changes to *mf* (mezzo-forte) in the latter part of the score.

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# O Little Town of Bethlehem

Low E<sup>b</sup> Instruments

P. Brooks/L. Redner  
Arranged by Andy Clark

Very legato

3rd part

Bass part *f*

*mf*

5

13

repeat ending

The musical score for 'O Little Town of Bethlehem' is written for Low E<sup>b</sup> Instruments in 4/4 time. It features two parts: a 3rd part (treble clef) and a Bass part (bass clef). The tempo is marked 'Very legato'. The score begins with a dynamic of *f* (forte) and includes a first ending marked with a box containing the number '5'. A second ending is marked with a box containing '13'. The piece concludes with a 'repeat' section followed by an 'ending' section. The dynamic changes to *mf* (mezzo-forte) in the latter part of the score.

16

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# We Three Kings

Low E<sup>b</sup> Instruments

John Hopkins  
Arranged by Andy Clark

Very rhythmically

3rd part

Bass part *f* *mf*

Handwritten number 17 on the right side of the page.

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# I Heard the Bells On Christmas Day

Low E<sup>b</sup> Instruments

Longfellow/Calkin  
Arranged by Andy Clark

Very legato

3rd part

Bass part *mf* *mp*

Handwritten number 18 on the left side of the page.

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Low E<sup>b</sup> Instruments

# Silent Night

J. Mohr/F. Gruber  
Arranged by Andy Clark

3rd part *Slowly - very legato*

Bass part *mf* *mp* *mf* *mp*

4

16

repeat ending

19

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# We Wish You A Merry Christmas

Low E<sup>b</sup> Instruments

Arranged by Andy Clark

3rd part *With spirit*

Bass part *f* *mf* *f*

9

17

repeat ending

20

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