

Angels from the Realms of Glory

High E^b Instruments

H. Smart/J. Montgomery
Arranged by Andy Clark

With Spirit - Not too slowly

melody

2nd part *f*

5

mf

13

f

The musical score for 'Angels from the Realms of Glory' is written for High E^b Instruments in 4/4 time. It features a melody line and a 2nd part line. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5 and 13 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Angels We Have Heard On High

High E^b Instruments

Traditional French Caro
Arranged by Andy Clark

Joyfully

2

melody

2nd part *f*

4

mf

12

ending tag

f

The musical score for 'Angels We Have Heard On High' is written for High E^b Instruments in 4/4 time. It features a melody line and a 2nd part line. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4 and 12 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with an 'ending tag'.

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Away In A Manger

M. Luther/C. Muller
Arranged by Andy Clark

Gracefully-Legato throughout

melody

2nd part *mf* *mp*

5

13

ending tag

f *rit.*

The musical score for 'Away In A Manger' is written for High E^b Instruments in 3/4 time, key of D major. It features a melody line and a 2nd part line. The score includes dynamic markings of *mf*, *mp*, and *f*, along with performance instructions like 'Gracefully-Legato throughout' and 'ending tag'. Measure numbers 5 and 13 are indicated in boxes. A large handwritten number '3' is on the right side of the page.

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Deck The Halls

Traditional Welsh Aire
Arranged by Andy Clark

Brightly

melody

2nd part *f* *mf*

3

11

4

The musical score for 'Deck The Halls' is written for High E^b Instruments in 4/4 time, key of D major. It features a melody line and a 2nd part line. The score includes dynamic markings of *f* and *mf*, along with the instruction 'Brightly'. Measure numbers 3 and 11 are indicated in boxes. A large handwritten number '4' is on the left side of the page.

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God Rest Ye Merry Gentlemen

High E \flat Instruments

Old English Carol
Arranged by Andy Clark

Moderato-legato throughout

melody

2nd part *f* *mf*

4

16

repeat end

The musical score for 'God Rest Ye Merry Gentlemen' is written for High E \flat Instruments. It features a melody line and a 2nd part line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Moderato-legato throughout'. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are measure numbers 4 and 16. The piece concludes with a 'repeat' sign and an 'end' sign.

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Hark the Herald Angels Sing

High E \flat Instruments

Wesley/Mendelssohn
Arranged by Andy Clark

Boldly in a marcato style

melody

2nd part *f* *mf*

5

13

The musical score for 'Hark the Herald Angels Sing' is written for High E \flat Instruments. It features a melody line and a 2nd part line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Boldly in a marcato style'. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are measure numbers 5 and 13.

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Jingle Bells

J. Pierpont
Arranged by Andy Clark

melody *Gaily*

2nd part *f*

mf

11 *mp*

19 *f*

repeat ending

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Good King Wenceslas

Traditional
Arranged by Andy Clark

Marcato - with a steady tempo (♩ = 176 or ♩ = 88)

melody

2nd part

mf

5

13 *f*

24

8

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It Came upon a Midnight Clear

High E^b Instruments

Sears/Willis
Arranged by Andy Clark

melody **Flowing**

2nd part *f* *mf*

5

13

repeat ending

mf

Detailed description: This is a musical score for High E^b Instruments. It features a melody line and a 2nd part. The melody is marked 'Flowing' and the 2nd part starts with a forte (*f*) dynamic. The score includes a first ending marked with a box containing the number '5' and a second ending marked with a box containing '13'. There are repeat signs and an ending sign. The dynamics range from *f* to *mf*. The key signature has one sharp (F#) and the time signature is 6/8.

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Jolly Ol' St. Nick

High E^b Instruments

Arranged by Andy Clark

melody **Brightly**

2nd part *f*

5

13

repeat ending

f

10

Detailed description: This is a musical score for High E^b Instruments. It features a melody line and a 2nd part. The melody is marked 'Brightly' and the 2nd part starts with a forte (*f*) dynamic. The score includes a first ending marked with a box containing the number '5' and a second ending marked with a box containing '13'. There are repeat signs and an ending sign. The dynamics range from *f* to *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

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High E^b Instruments

Joy to the World

Watts/Handel
Arranged by Andy Clark

Joyfully

melody

2nd part *f*

5

13

p *f*

repeat ending

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High E^b Instruments

O Come All Ye Faithful

J. Reading
Arranged by Andy Clark

Stately

melody

2nd part *f*

5

13

17

mf *f* *mp* *mf* *f*

repeat ending

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O Come, O Come Emmanuel

High E^b Instruments

Arranged by Andy Clark

Moderato

melody

2nd part *f*

mf

7

19

repeat ending

mf

13

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The First Noel

High E^b Instruments

Arranged by Andy Clark

Not too slowly

melody

2nd part *f*

mf

9

17

25

repeat ending

14

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Up On the Housetop

High E^b Instruments

Arranged by Andy Clark

Lively

melody

2nd part *f*

5

mf

13

f

repeat ending

The score for 'Up On the Housetop' is written in 4/4 time. It features a lively melody and a second part. The first line shows the beginning of the piece with a 'Lively' tempo marking. The second line starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third line starts at measure 13 with a forte (*f*) dynamic. The piece concludes with a 'repeat' section followed by an 'ending' section.

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O Little Town of Bethlehem

High E^b Instruments

P. Brooks/L. Redner
Arranged by Andy Clark

Very legato

melody

2nd part *f*

5

mf

13

f

repeat ending

mf

The score for 'O Little Town of Bethlehem' is written in 4/4 time with a key signature of one sharp (F#). It features a very legato melody and a second part. The first line shows the beginning of the piece with a 'Very legato' tempo marking. The second line starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third line starts at measure 13 with a forte (*f*) dynamic. The piece concludes with a 'repeat' section followed by an 'ending' section.

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We Three Kings

High E^b Instruments

John Hopkins
Arranged by Andy Clark

Very rhythmically

melody

2nd part *f*

mf

5

13

f

The musical score for 'We Three Kings' is written for High E^b Instruments in 6/8 time. It consists of a melody line and a 2nd part line. The melody line starts with a dynamic of *f* and includes a first ending marked with a box containing the number 5. The 2nd part line starts with a dynamic of *f* and includes a second ending marked with a box containing the number 13. The score concludes with a final cadence.

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I Heard the Bells On Christmas Day

High E^b Instruments

Longfellow/Calkin
Arranged by Andy Clark

Very legato

melody

2nd part *mf*

mp

3

11

repeat

ending

The musical score for 'I Heard the Bells On Christmas Day' is written for High E^b Instruments in 4/4 time. It consists of a melody line and a 2nd part line. The melody line starts with a dynamic of *mp* and includes a first ending marked with a box containing the number 3. The 2nd part line starts with a dynamic of *mf* and includes a second ending marked with a box containing the number 11. The score concludes with a 'repeat' section followed by an 'ending' section.

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High E^b Instruments

Silent Night

J. Mohr/F. Gruber
Arranged by Andy Clark

melody *Slowly - very legato*

2nd part

4

mp

16

mf

repeat ending

mp

19

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We Wish You A Merry Christmas

High E^b Instruments

Arranged by Andy Clark

melody *With spirit*

2nd part *f*

9

mf

17

f

repeat ending

20

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