

# Angels from the Realms of Glory

C Instruments

H. Smart/J. Montgomery  
Arranged by Andy Clark

With Spirit - Not too slowly

Musical score for 'Angels from the Realms of Glory' for C Instruments. The score consists of four staves of music in 4/4 time, key of B-flat major. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the 2nd part, starting with a treble clef and a key signature of one flat. The score includes dynamic markings: *f* (forte) for the melody and 2nd part, and *mf* (mezzo-forte) for the 2nd part. Measure numbers 5 and 13 are indicated in boxes. The piece concludes with a final cadence.

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# Angels We Have Heard On High

C Instruments

Traditional French Carol  
Arranged by Andy Clark

Joyfully

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Musical score for 'Angels We Have Heard On High' for C Instruments. The score consists of four staves of music in 4/4 time, key of B-flat major. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the 2nd part, starting with a treble clef and a key signature of one flat. The score includes dynamic markings: *f* (forte) for the melody and 2nd part, and *mf* (mezzo-forte) for the 2nd part. Measure numbers 4 and 12 are indicated in boxes. The piece concludes with an 'ending tag' marked with a double bar line and repeat sign, followed by a final cadence.

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C Instruments

# Away In A Manger

M. Luther/C. Muller  
Arranged by Andy Clark

Gracefully-Legato throughout

musical score for 'Away In A Manger' in 3/4 time. It features a melody line and a 2nd part line. The score includes dynamic markings of *mf* and *mp*, and includes measure numbers 5 and 13. An 'ending tag' is marked with *f* and *rit.* The piece concludes with a fermata.

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C Instruments

# Deck The Halls

Traditional Welsh Aire  
Arranged by Andy Clark

Brightly

musical score for 'Deck The Halls' in 4/4 time. It features a melody line and a 2nd part line. The score includes dynamic markings of *f* and *mf*, and includes measure numbers 3 and 11. The piece concludes with a fermata.

4

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# God Rest Ye Merry Gentlemen

C Instruments

Moderato-legato throughout

Old English Carol  
Arranged by Andy Clark

melody

2nd part *f*

4

16

*f*

repeat

end

*mf*

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5

# Hark the Herald Angels Sing

C Instruments

Boldly in a marcato style

Wesley/Mendelssohn  
Arranged by Andy Clark

melody

2nd part *f*

5

*mf*

13

*f*

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C Instruments

# Jingle Bells

J. Pierpont  
Arranged by Andy Clark

*Gaily*  
melody

2nd part *f*

*mf*

*mp*

*f*

repeat ending

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7

8

C Instruments

# Good King Wenceslas

Traditional  
Arranged by Andy Clark

Marcato - with a steady tempo (♩ = 176 or ♩ = 88)

melody

2nd part

*mf*

*f*

4 5 13 24 3

8

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# It Came upon a Midnight Clear

C Instruments

Sears/Willis  
Arranged by Andy Clark

Flowing

melody

2nd part *f*

*mf*

5

13

repeat

ending

*mf*

The score is written for C Instruments in 6/8 time. It features a melody line and a 2nd part line. The melody starts with a 'Flowing' instruction and a dynamic of *f*. The 2nd part starts with a dynamic of *f*. There are measure markers at 5 and 13. The piece concludes with a 'repeat' section and an 'ending' section, both marked with a dynamic of *mf*.

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# Jolly Ol' St. Nick

C Instruments

Arranged by Andy Clark

Brightly

melody

2nd part *f*

*mf*

5

13

repeat

ending

*f*

The score is written for C Instruments in 2/4 time. It features a melody line and a 2nd part line. The melody starts with a 'Brightly' instruction and a dynamic of *f*. The 2nd part starts with a dynamic of *f*. There are measure markers at 5 and 13. The piece concludes with a 'repeat' section and an 'ending' section, both marked with a dynamic of *f*.

10

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# Joy to the World

Watts/Handel  
Arranged by Andy Clark

C Instruments

Joyfully

melody

2nd part *f*

5

13

*p* *f*

repeat ending

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# O Come All Ye Faithful

J. Reading  
Arranged by Andy Clark

C Instruments

Stately

melody

2nd part *f*

5

13

17

*mp* *mf* *f*

repeat ending

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11

12

# O Come, O Come, Emmanuel

13

C Instruments

Arranged by Andy Clark

Moderato

melody

2nd part

*f*

*mf*

7

19

repeat

ending

*mf*

13

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# The First Noel

Arranged by Andy Clark

C Instruments

Not too slowly

melody

2nd part

*f*

*mf*

9

17

25

repeat

ending

14

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# Up On the Housetop

C Instruments

Arranged by Andy Clark

*Lively*

melody

2nd part *f*

5

*mf*

13

*f*

repeat ending

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# O Little Town of Bethlehem

C Instruments

P. Brooks/L. Redner  
Arranged by Andy Clark

16

*Very legato*

melody

2nd part *f*

5

*f*

13

repeat ending

*mf*

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# We Three Kings

John Hopkins  
Arranged by Andy Clark

C Instruments

17

Very rhythmically

melody

2nd part

*f*

*mf*

5

13

*f*

Detailed description: This is a musical score for 'We Three Kings' for C Instruments. It features a melody line and a 2nd part line. The melody is marked 'Very rhythmically' and starts with a dynamic of *f*. The 2nd part is marked *f*. There are two first endings: the first ending is marked with a box containing the number '5' and leads to a section marked *mf*; the second ending is marked with a box containing the number '13' and leads to a section marked *f*. The score ends with a double bar line.

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# I Heard the Bells On Christmas Day

Longfellow/Calkin  
Arranged by Andy Clark

C Instruments

18

Very legato

melody

2nd part

*mf*

*mp*

3

11

repeat

ending

Detailed description: This is a musical score for 'I Heard the Bells On Christmas Day' for C Instruments. It features a melody line and a 2nd part line. The melody is marked 'Very legato' and starts with a dynamic of *mf*. The 2nd part is marked *mp*. There are two first endings: the first ending is marked with a box containing the number '3' and leads to a section marked *mp*; the second ending is marked with a box containing the number '11' and leads to a section marked *mp*. The score ends with a double bar line.

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# Silent Night

C Instruments

J. Mohr/F. Gruber  
Arranged by Andy Clark

Slowly - very legato

melody

2nd part

4

mp

16

mf

repeat ending

mp

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# We Wish You A Merry Christmas

C Instruments

Arranged by Andy Clark

With spirit

melody

2nd part

f

9

mf

17

f

repeat ending

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