

Angels from the Realms of Glory

Bass Clef Instruments

H. Smart/J. Montgomery
Arranged by Andy Clark

With Spirit - Not too slowly

3rd part

Bass part *f*

5

mf

13

f

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Angels We Have Heard On High

Bass Clef Instruments

Traditional French Carol
Arranged by Andy Clark

Joyfully

2

3rd part

Bass part *f*

4

mf

12

ending tag

f

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Away In A Manger

M. Luther/C. Muller
Arranged by Andy Clark

Gracefully-Legato throughout

3rd part

Bass part

mf

5

mf

13

ending tag

f

rit.

The musical score for 'Away In A Manger' is written for bass clef instruments in 3/4 time. It features two parts: a '3rd part' and a 'Bass part'. The score begins with a dynamic marking of *mf*. A first ending bracket labeled '5' spans the final measure of the first system. The second system continues with *mf* dynamics. A second ending bracket labeled '13' spans the final measure of the second system. The piece concludes with an 'ending tag' marked *f* and a *rit.* (ritardando) instruction.

3

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Deck The Halls

Traditional Welsh Aire
Arranged by Andy Clark

Brightly

3rd part

Bass line

f

3

mf

11

The musical score for 'Deck The Halls' is written for bass clef instruments in 4/4 time. It features two parts: a '3rd part' and a 'Bass line'. The score begins with a dynamic marking of *f*. A first ending bracket labeled '3' spans the final measure of the first system. The second system continues with *mf* dynamics. A second ending bracket labeled '11' spans the final measure of the second system. The piece concludes with a final measure.

4

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God Rest Ye Merry Gentlemen

Old English Carol
Arranged by Andy Clark

Bass Clef Instruments

Moderato-legato throughout

3rd part

Bass part

mf

4

16

f

repeat

end

mf

Detailed description: This page contains the musical score for the bass clef instruments of the carol 'God Rest Ye Merry Gentlemen'. It features two staves: the top staff is labeled '3rd part' and the bottom staff is labeled 'Bass part'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo/style is 'Moderato-legato throughout'. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are measure numbers 4 and 16 indicated in boxes. A 'repeat' sign is present in the lower section of the score, followed by an 'end' sign. The piece concludes with a double bar line and a final 'mf' marking.

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5

Hark the Herald Angels Sing

Wesley/Mendelssohn
Arranged by Andy Clark

Bass Clef Instruments

Boldly in a marcato style

3rd part

Bass part

f

mf

5

13

f

Detailed description: This page contains the musical score for the bass clef instruments of the carol 'Hark the Herald Angels Sing'. It features two staves: the top staff is labeled '3rd part' and the bottom staff is labeled 'Bass part'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo/style is 'Boldly in a marcato style'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are measure numbers 5 and 13 indicated in boxes. The piece concludes with a double bar line.

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6

Bass Clef Instruments

Jingle Bells

J. Pierpont
Arranged by Andy Clark

3rd part

Bass part *f* *mf*

3

11 *mp*

19 *f*

repeat ending

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7

Bass Clef Instruments

Good King Wenceslas

Traditional
Arranged by Andy Clark

Marcato - with a steady tempo (♩ = 176 or ♩ = 88)

3rd part

Bass part *mf*

5

13 *f*

24

8

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It Came upon a Midnight Clear

Bass Clef Instruments

Sears/Willis

Arranged by Andy Clark

3rd part **Flowing**

Bass part *f* *mf*

5

13

repeat ending

mf

The musical score for 'It Came upon a Midnight Clear' is written for Bass Clef Instruments. It features a 3rd part and a Bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Flowing'. The score includes a first ending (measures 5-12) and a second ending (measures 13-18) with a 'repeat' sign. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

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Jolly Ol' St. Nick

Bass Clef Instruments

Arranged by Andy Clark

10

3rd part **Brightly**

Bass part *f*

5

13

repeat ending

mf *f*

The musical score for 'Jolly Ol' St. Nick' is written for Bass Clef Instruments. It features a 3rd part and a Bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Brightly'. The score includes a first ending (measures 5-12) and a second ending (measures 13-18) with a 'repeat' sign. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

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Joy to the World

Bass Clef Instruments

Watts/Handel
Arranged by Andy Clark

Joyfully

3rd part

Bass part *f*

5

13

p

repeat ending

f

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O Come All Ye Faithful

Bass Clef Instruments

J. Reading
Arranged by Andy Clark

Stately

3rd part

Bass part *f*

5

13

17

mf

f

mf

f

repeat ending

mf

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O Come, O Come Emmanuel

Bass Clef Instruments

Arranged by Andy Clark

Moderato

3rd part

Bass part *f*

mf

7

19

repeat

ending

mf

13

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The First Noel

Bass Clef Instruments

Arranged by Andy Clark

Not too slowly

3rd part

Bass part *f*

9

17

25

repeat

ending

14

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Up On the Housetop

Bass Clef Instruments

Arranged by Andy Clark

3rd part **Lively**

Bass part *f*

5

mf

13

repeat ending

The musical score for 'Up On the Housetop' is written in bass clef with a key signature of two flats and a 4/4 time signature. It features two parts: a '3rd part' and a 'Bass part'. The '3rd part' begins with a 'Lively' tempo marking and includes a first ending bracketed with the number '5'. The 'Bass part' starts with a forte (*f*) dynamic and includes a first ending bracketed with the number '13'. The piece concludes with a 'repeat' section followed by an 'ending' section marked with accents (>) and breath marks (v).

15

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O Little Town of Bethlehem

Bass Clef Instruments

P. Brooks/L. Redner
Arranged by Andy Clark

Very legato

3rd part

Bass part *f*

5

mf

13

repeat ending

mf

The musical score for 'O Little Town of Bethlehem' is written in bass clef with a key signature of two flats and a 4/4 time signature. It features two parts: a '3rd part' and a 'Bass part'. The '3rd part' is marked 'Very legato' and includes a first ending bracketed with the number '5'. The 'Bass part' starts with a forte (*f*) dynamic and includes a first ending bracketed with the number '13'. The piece concludes with a 'repeat' section followed by an 'ending' section marked with accents (>) and breath marks (v).

16

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We Three Kings

Bass Clef Instruments

John Hopkins
Arranged by Andy Clark

Very rhythmically

3rd part

Bass part

f *mf*

5

13

f

The musical score for 'We Three Kings' is written for bass clef instruments in 6/8 time. It features two parts: a 3rd part and a Bass part. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic of *f* and includes a first ending marked with a box containing the number 5. A second ending marked with a box containing the number 13 leads to a final section with a dynamic of *f*. The piece concludes with a double bar line.

17

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I Heard the Bells On Christmas Day

Bass Clef Instruments

Longfellow/Calkin
Arranged by Andy Clark

Very legato

3rd part

Bass part

mf *mp*

3

11

repeat ending

The musical score for 'I Heard the Bells On Christmas Day' is written for bass clef instruments in 4/4 time. It features two parts: a 3rd part and a Bass part. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic of *mf* and includes a first ending marked with a box containing the number 3. A second ending marked with a box containing the number 11 leads to a section with a dynamic of *mp*. The piece concludes with a 'repeat ending' section followed by a final 'ending' section.

18

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Silent Night

Bass Clef Instruments

J. Mohr/F. Gruber
Arranged by Andy Clark

Slowly - very legato

3rd part

Bass part

mf

4

mp

19

16

mf

repeat

ending

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We Wish You A Merry Christmas

Bass Clef Instruments

Arranged by Andy Clark

With spirit

3rd part

Bass part

f

20

9

mf

17

repeat

ending

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