



ILLINOIS MUSIC EDUCATION ASSOCIATION

## 2023 STATEWIDE INSTRUMENTAL JAZZ AUDITION EXCERPTS - *Neighbor from Naylor* -

### **1st Alto Sax**

Excerpt A - mm. 23-34  
Excerpt B - mm. 35-47  
Excerpt C - mm. 138-149 [2nd ending only]

### **1st Tenor Sax**

Excerpt A - mm. 11-22  
Excerpt B - mm. 35-47  
Excerpt C - mm. 138-149 [2nd ending only]

### **Baritone Sax**

Excerpt A - mm. 23-34  
Excerpt B - mm. 35-47  
Excerpt C - mm. 138-149 [2nd ending only]

### **1st Trumpet**

Excerpt A - mm. 11-23 [play 2nd trumpet cues-(change 1st note G to E; like the 2nd trumpet part)]  
Excerpt B - mm. 30-39  
Excerpt C - mm. 125-135  
Excerpt D (Optional - For Lead Trumpet Consideration) - mm. 59-72

### **1st Trombone**

Excerpt A - mm. 11-23 [play from 2nd trombone part]  
Excerpt B - mm. 125-135  
Excerpt C - mm. 137-150 [2nd ending only]

### **4th Trombone (Bass)**

Excerpt A - mm. 59-68  
Excerpt B - mm. 125-135  
Excerpt C - mm. 137-150 [2nd ending only]

### **Guitar**

Excerpt A - mm. 11-35  
Excerpt B - mm. 61-80  
Excerpt C - mm. 125-134

### **Drums**

Excerpt A - Beginning-mm. 25  
Excerpt B - mm. 60-80  
Excerpt C - 117-end [2nd ending only]

### **Bass**

Excerpt A - mm. 23-46 [stop on beat 3]  
Excerpt B - pick-up mm. 47 [start on beat 4] -mm. 61[end on beat 4]  
Excerpt C - mm. 117-138

### **Piano**

Excerpt A - Beg.-mm. 23 [comping mm. 11-23]  
Excerpt B - pickup to mm. 61-81[comping mm. 73-80]  
Pick ups begin on and of 3  
Excerpt C - mm. 137-150 [2nd ending only]

### **Vibes**

Excerpt A - mm. 11-23  
Excerpt B - mm. 30-39  
Excerpt C - mm. 125-135