

Learning in Style

A simple explanation of learning styles is this: Some students remember best materials they've seen, some remember things they've heard, while others remember things they've experienced. To learn we depend on our senses to process the information around us. Most tend to use one of their senses more than the others.

The 4 styles we are addressing is: Visual, Auditory, Kinesthetic, and tactile. Visual is pretty self explanatory, they need to see to learn it. Auditory, as well, they need to hear it to learn it. Kinesthetic is learning through movement or activity. And Tactile is learning through touch or doing. Most of your clubbers will use a combination of these styles with one being dominant.

Each of our handbook rooms have a name, which relates to the dominant learning style used there. The first we are going to visit is:

The Library Room

As I'm sure you have guessed by the title, this is our quiet room. The rules here are, you can only speak if you are saying a verse. This is strictly enforced!! The kids know if they are having a rowdy or a squirmy day, they have to pick a different room. The clubbers in this room love a quiet place to study, no interruptions, and most of all, a structured environment! It will surprise you the kids who choose this room. If home life is unsettled, this becomes their haven! For the most part the clubbers in this room will not switch from week to week; they will be in their assigned place.

Leaders

Now I didn't mention, you need to match your leader with the room. This was not part of our original plan, but something we learned through doing! A leader that is in a learning room different than their own learning style, can feel very frustrated, and out of control! For this room, leaders that have trouble hearing do well here since only one child is talking at a time. Leaders that have taught in a classroom do well here, as they are use to structure. Older leaders or volunteer listeners enjoy this room, as it is calmer and they can get to know clubbers easier.

The Scribe Room

This room is for your visual and tactile learner. Every child here receives their own dry erase board and marker. They can write and erase their verse as many times as is needed to feel comfortable. This room works well for children that are new to memorization, or have trouble memorizing. This room is also a quiet room but allows for more movement than the library room. Clubbers may be sitting in a chair, lying in the floor, sitting in the corner. It has a very loose structure. This is a great overflow room for the Library room, as well as a good choice for them when they are squirmy.

Leaders

Classroom teachers love this room because they are use to giving written assignments and waiting for students to complete them. Leaders that are quieter by nature like this room because the students are self engaged and they don't need to keep a conversation going.

Music Room

This is pretty self- descriptive, there is music playing at a moderate noise level at all times in this room! If you forget they will remind you! Clubbers here are auditory learners; they use the rhythm of the music to learn! Kinesthetic learns also do well in this room! This room would appear to have little to no structure but the clubbers understand the rules. They can walk, pace, lie in the floor, or do a rhythmic dance, whatever MOVES them!! They cannot just sit and talk to other clubbers, must stay in the room, and wait for their turn. These clubbers love motions to go with their verse, May like their verse photocopied so they can mark it all up! Clubbers from larger families like this room! Clubber that may only do a section a week like it here because of the noise and loose structure it is not as noticeable who does what. First time visitors frequently end up here, they like how unlike school it is!

Leaders

Mothers of multiple children, do very well in this room! They are use to movement, noise, and controlled chaos! Those with the ability to multi-task like this room, as well as leaders that have the kinesthetic learning style themselves!

OMC ROOM

OMC stands for organized mass chaos! I couldn't think of anything else to call this room. This room makes no sense unless you fit in this room! This is for kinesthetic and tactile learners! There is movement; Nerf balls, dry erase boards, and noise!! This is the room for your mild ADHD kids that have already sit all day at school and are done sitting!! They need everything the music room has but the music. Music is a distraction for them, but so is dead silence. A table is not necessary in this room! This is for your movers and shakers.

Leaders

The team leader for this room is a single man in his late twenties, who is incredibly laid back and easy going. It is a must for this room for structure not to be an issue!! This is one of the highest if not the highest section saying groups in the whole club!!! Almost every clubber finished their book, and one girl earned both silver and gold!! This is not your traditional awana handbook room, and it totally works for the kids that need it!

I get ask a lot about how we choose which room a clubber goes into, and the answer for that is we don't. As long as the clubber follows the rules of that room, they may go where ever they choose, and change every week if they like. Once a room is chosen for the night they must stay there unless the director says that the room is not working for them, and then the director reassigns them.

SECTION SHEET

Each room receives a list of all the clubbers. This allows them to move to different rooms and still be able to track their progress. Most clubbers find a room that fits and stay there, or attaches to a leader and stays with them. The clubbers love to choose and do not want to lose the privilege of being able to choose!